

NANTWICH CAMERA CLUB

2010 / 2011 PROGRAMME

WEEK	DATE	LECTURE / TOPIC	LECTURER / JUDGE
1	07/01/10	Introduction / Enrolment	Nil
2	14/09	Portrait Lighting Techniques	Alan Towse, LRPS.
3	21/09	L&CPU Colour Slide Folio - Year 2	Nil
4	28/09	So You Don't Like Judges?	Martin Berry, LRPS
5	5/10	<i>First Club Competition</i>	<i>Graham Shaw.</i>
6	12/10	A Printer's Progress	Peter Rees, FRPS, MPAGB, EFIAP/g.
7	19/10	Problem Resolution & Quick Tips 1	Nil
8	26/10	L&CPU Documentary Print Folio	Nil
9	02/11	Inter-club Competition -v- Whitchurch	@ Whitchurch
10	09/11	<i>Second Club Competition</i>	<i>Christine Widdall, DPAGB, AFIAP, BPE3*.</i>
11	16/11	Still Magic	Pam and David Greenland
12	23/11	The Art of Composition	Joan Blease, LRPS, BPE1*.
13	30/11	Inter-club Competition -v- Sandbach	John Shaw, BPE1*.
14	07/12	The Royale Digital AV Show	Colin Balls, FRPS, APAGB.
15	14/12	Xmas Social	Nil
16	21/12	Christmas Break	Nil
17	28/12	New Years Break	Nil
18	04/01/11	Member's A/V Evening	Nil
19	11/01	<i>Third Club Competition - Set Subject "Texture & Detail"</i>	<i>Daryl Giles.</i>
20	18/01	L&CPU Mono Print Folio	Nil
21	25/01	Problem Resolution & Quick Tips 2	Nil
22	01/02	My Year of Photography.	Kevin Hirst, CPAGB.
23	08/02	<i>Fourth Club Competition</i>	<i>Peter Emerson.</i>
24	15/02	Pictorialism and Art in Photography	Brian Law.
25	22/02	Same Picture, Different Result.	Tremaine Cornish, PSA3*, AFIAP.
26	01/03	All in a Row	Dianne Owen, FRPS.
27	08/03	L&CPU Colour Print Folio	Nil
28	15/03	<i>Fifth Club Competition</i>	<i>Tony Keeley.</i>
28	17/03	Inter-club Competition-v-Alsager	@ Alsager
29	22/03	Sri Lanka	David Foster
30	29/03	The PPC Travelling Exhibition	John Kay
31	05/04	Peak Light	Dr. David Butcher, ARPS.
32	12/04	<i>Sixth Club Competition (Prints Mono)</i>	<i>John Cartledge, EFIAP/g.</i>
33	19/04	Inter-club Competition -v- Crewe	David Hollows.
33	20/04	Five Towns Mono Print Competition	@ Sandbach
34	26/04	Annual General Meeting & Prize Presentation	Nil
35	03/05	Warrington Lantern Slide Collection	Martin Berry, LRPS.
36	10/05	Still Life Photography	
37	Wed 18/05	Stapeley Gardens Raptor Evening	David Sears
38	24/05	Photoshop:- The Basics	Gordon Jenkins
39	31/05	Nantwich Environmental Photography	

Green denotes entry dates for competitions.

Red denotes club competitions Blue denotes inter-club competitions

NANTWICH CAMERA CLUB
2010/2011 PROGRAMME

WEEK	DATE	EQUIPMENT REQUIREMENTS
1	07/0910	Catering?
2	14/09	Room set up as studio with front/central space with chairs around.
3	21/09	Slide projector, projector stand, screen, and tape player
4	28/09	Print easel
5	5/10	Laptop, digital projector, projection table, screen and print easel.
6	12/10	Print easel and display table.
7	19/10	Projection screen and table.
8	26/10	Print easel and tape player.
9	02/11	Nil
10	09/11	Laptop, digital projector, projection table, screen and print easel.
11	16/11	Projection table and screen
12	23/11	Digital projector, laser pointer, projection table and screen.
13	30/11	Laptop, digital projector, screen, projection table, and print easel...
14	07/12	Projection screen.
15	14/12	Tables for social evening.
16	21/12	Christmas break.
17	28/12	Christmas break.
18	04/01/11	Laptop, digital projector, projection table and screen.
19	11/01	Laptop, digital projector, projection table, print easel and screen.
20	18/01	Print easel.
21	25/01	Laptop, digital projector, projection table and screen
22	01/02	Print easel
23	08/02	Laptop, digital projector, projection table, screen and print easel.
24	15/02	Digital projector, projection table and screen.
25	22/02	Print Easel.
26	01/03	Laptop, digital projector, screen print easel and display tables.
27	08/03	Print easel and tape player.
28	15/03	Laptop, digital projector, projection table, screen and print easel.
29	22/03	Slide projector, stand and screen
30	29/03	Print easel, digital projector and screen
31	05/04	Print Easel and display tables.
32	12/04	Laptop, digital projector, projection table, screen and print easel.
33	19/04	Laptop, digital projector, projection table, screen and print easel.
34	26/04	Annual General Meeting - Nil
35	03/05	Projection table and screen.
36	10/05	Lighting provided by members
37	18/05	Nil
38	24/05	Digital projector and screen.
39	31/05	Nil

N.B. Extension lead, amplifier, microphones and speakers are required for all Gables meetings.

NANTWICH CAMERA CLUB

2010/11 PROGRAMME BRIEFING NOTES

7th September New Season Introductory Evening

>Enrolment.

>Presentation of new programme content?

>Cheese and wine interlude?

>Review of Five Towns performance and last season's competition?

Reminder 1 - Green dates on the programme denote when club competition entries are required to be handed to the Competition Secretaries.

Reminder 2 - Red entries on the programme denote the dates of club competitions.

Reminder 3 - Blue entries on the programme denote the dates of inter-club competitions.

Reminder 4 - The third competition set subject is "Texture and Detail"

Reminder 5 - Print entries for the sixth competition are to be black and white.

Projected images freestyle

Reminder 6 - Please give careful consideration to completing a "Problems and Quick Tips" form, now available to all members. Your input will provide the basis of our 19th October meeting. It would be appreciated if completed forms could be returned as soon as possible, so that we are able to plan structured support for the October meeting. Feel free to photocopy the form if multi-inputs are required or write a note on scrap

Reminder 7 - The members AV evening is to be held on the 4th January.

14th September Portrait Lighting Techniques Alan Towse, LRPS.

Alan comes from Bramhall and will bring a studio background and lighting set-up, plus two models. This lecture is in response to a welcome request from members for portrait lighting instruction. Alan has visited on several previous occasions, the most recent one being on the 27th March 2004 to judge a competition.

Reminder 1 - Green dates on the programme denote the dates when club competition entries are required to be handed to the Competition Secretaries.

Reminder 2 - Print and digital image entries are required to be passed to the Competition Secretaries next week for the First Club Competition.

Reminder 3 - If you have a current Email address which has not already been provided to the club, please leave details together with your name, on the form at the back of the room.

Reminder 4 - Please give careful consideration to completing a "Problems and Quick Tips" form, now available to all members, Your input will provide the basis of our 19th October meeting. It would be appreciated if completed forms could be returned next week, so that we are able to plan structured support for the October meeting. Feel free to photocopy the form if multi-inputs are required or write a note on scrap

21st September L&CPU Colour Slide Portfolio - Year 2 & AV Presentation

The 'folio comprises sixty or seventy slides which have been selected for inclusion from those submitted by participating individuals from the one hundred and three clubs which make up the Lancashire and Cheshire Photographic Union. Taped comments are provided for each slide by a guest panel.

The remainder of the evening will probably feature a first showing of member's AV productions which were excluded from last seasons AV evening.

Reminder 1 - Please pass print and digital image competition entries to the Competition Secretaries for the First Club Competition.

Reminder 2 - Please return your "Problems and Quick Tips" input form.

28th September So You Don't Like Judges? Martin Berry LRPS.

Martin is making his first visit to NCC and travels from Lymm to join us tonight.

I think he is going to take us down the path of self judgment

Reminder 1 – Please return any more “Problems and Quick Tips” input forms.

5th October First Club Open Competition Judge Graham Shaw.

Graham travels from Urmston, Manchester to perform tonight's judging task. He last

visited with his lecture entitled “The North West Coast” on the 20th October 2009

Reminder 1 – Last Chance to return any further “Problems and Quick Tips” input forms.

**12th October A Printer's Progress, Peter Rees,
FRPS, MPAGB, EFIAP/g**

Peter will present a collection of colour and monochrome prints, produced over the last thirty years using both the traditional wet process and digitally.

Travelling once more from Shrewsbury, Peter last visited on the 26th October 2004 with a lecture entitled “Fragments”. This is his third visit to our club.

19th October Problem Resolution and Quick Tips 1

An in house self help forum to address areas of photography which are problematical to members. This will be followed by a few quick tips which stem from experience and which may not be mentioned or adequately covered by guide books or instruction manuals.

Reminder 1 – Print and digital image competition entries are required to be passed to the Competition Secretaries next week for the Second Club Competition.

26th October L&CPU Documentary Prints Portfolio.

The 'folio comprises sixty or seventy prints which have been selected for inclusion from those submitted by participating individuals from the one hundred and three clubs which make up the Lancashire and Cheshire Photographic Union. Taped comments are provided for each print by a guest panel.

To be followed by an opportunity to have a close up look the entries for the first club competition.

Reminder 1 – The meeting next week will be at Whitchurch. Our normal NCC club room will not be open!

Reminder 2 – Please pass print and digital image competition entries to the Competition Secretaries for the Second Club Competition

2nd November Inter-Club Competition @ Whitchurch

**9th November Second Club Open Competition Judge Christine Widdall,
DPAGB, AFIAP, BPE3*.**

Christine as president of the L&CPU honoured Nantwich by performing the official opening of our exhibition in Nantwich museum earlier this year and now returns for tonight's judging. She travels from Uppermill, near to Oldham.

16th November Still Magic Pam and David Greenland

Pam and David visit for a second time with a further selection of digital AV presentations. Their first visit was on the 10th March 2009. They travel from Stockport to join us tonight.

23rd November The Art of Composition Joan Blease, LRPS, BPE1*

Joan is making her first visit to Nantwich, traveling from Warrington to be with us. She will carry out an exploration into what well known paintings and artists can teach photographers about composition.

Reminder 1 – Details of the Christmas Social on the 14th December

Reminder 2 – Be prepared for the member's AV evening on the 4th January

30th November Inter-Club Competition v Sandbach Judge John Shaw, BPE1*.

John last visited on the 3rd of October 2006 with his talk entitled "People and Places". Tonight he journeys from Frodsham to assess the photographic talent resident in the Sandbach and Nantwich clubs.

Reminder 1 – Details of the Christmas Social on the 14th December.

Reminder 2 – Please pass print and digital image competition entries to the Competition Secretaries next week for the Third Club Competition – Set Subject "Texture and Detail".

Reminder 3 – Please give careful consideration to completing a "Problems and Quick Tips" form, now provided to all members. Your input will provide the basis of our 25th January meeting. It would be appreciated if completed forms could be returned next week, so that we are able to plan structured support for the 25th January meeting.

Feel free to photocopy the form if multi-inputs are required or write a note on scrap.

Reminder 4 – Be prepared to hand in AV productions for the member's AV evening next week for pre-loading on the laptop.

7th December The Royale Digital Show Colin Balls FRPS, APAGB.

Colin travels from Wrightington near to Wigan and is visiting for the fourth time with the latest installment of The Royale Show. The last occasion Colin visited was on the 5th December 2005

Reminder 1 – Don't forget next week's Christmas Social and note that our New Year programme resumes on the 6th January.

Reminder 2 – Please hand in AV productions for pre-loading on the laptop.

Reminder 3 – Please pass print and digital image competition entries to the Competition Secretaries for the Third Club Competition – Set Subject "Texture and Detail".

Reminder 4 – Please return your "Problems and Quick Tips" input form.

14th December Christmas Social Evening

New Year 2011

4th January Member's Audio Visual Presentation Evening

Reminder 1 – Please return any more “Problems and Quick Tips” input forms.

11th January Third Club Competition – Set Subject “Texture and Detail” Judge Daryl Giles.

Daryl, from Hyde last visited on the 31st of March 2009 in judgement of a previous club competition and he made such a good job of it that he is welcomed back tonight.

Reminder 1 – last chance to return any more “Problems and Quick Tips” input forms.

18th January L&CPU Mono Prints Folio

The 'folio' comprises sixty or seventy prints which have been selected by L&CPU judges for inclusion from those submitted by participating individuals from the one hundred and three clubs which make up the Lancashire and Cheshire Photographic Union. Taped comments are provided for each print from a guest panel.

To be followed by an opportunity to have a close-up look at the prints entered in last week's club competition.

Reminder 1 - Print and digital image entries are required to be handed to the Competition Secretaries next week for the Fourth Club Competition.

25th January Problem Resolution and Quick Tips 2

An in house self help forum to address previously advised areas of photography which are presenting members with problems. This will be followed by a few quick tips which stem from experience and which may not be mentioned or adequately covered by guide books or instruction manuals.

Reminder – Please pass print and digital image competition entries to the Competition Secretaries for the Fourth Club Competition.

1st February My Year of Photography Kevin Hirst, CPAGB.

Kevin is making his first visit as a speaker to NCC, having performed judging duties for the last inter-club competition against Crewe. He is located in remote Betws-y-Coed (Mold when booked). Kevin will present an assortment of images taken over the previous 18 months.

Reminder –Next week Wednesday 9th February the North Cheshire (Poynton) Inter-Club print competition is to be held.

&Thursday night 10th February the night after is the North Cheshire (Poynton) Inter-Club PDI competition.

8th February Fourth Club Open Competition Judge Peter Emerson

I think that this is the first visit to our club for Peter, who travels from Overton near Wrexham to perform our judging tonight.

Reminder – Tomorrow night Wednesday 9th February the North Cheshire (Poynton) Inter-Club print competition is to be held.

&Thursday night 10th February the night after is the North Cheshire (Poynton) Inter-Club PDI competition.

15th February Pictorialism and Art in Photography Brian Law.

Brian from Macclesfield visits Nantwich Camera Club for the first time to provide an over-view of the development of the pictorialism movement in photography.

**22nd February Same Picture, Different Result. Tremaine Cornish,
PSA3*, AFIAP**

An evening in which our membership will be placed in syndicates and asked to perform the role of judge for a few of Tremaine's prints and provide feedback. This will provide a role reversal opportunity to those of us who are not always appreciative of the utterances of judges and marks allocated. Tremaine will then reveal how the prints were actually scored in external competitions. Tremaine travels from Oxton on the Wirral and is the current L&CPU competition secretary. No doubt he will be happy to answer any questions which members may have in respect of L&CPU competitions,

Reminder 1 - Print and digital image competition entries are required to be handed to the Competition Secretaries next week for the Fifth Club Competition

1st March All in a Row Dianne Owen, FRPS.

Dianne kindly stood in for Keith Suddaby on the 12th December 2006, when Keith departed Southport for the North East. On that date she presented "You Can't Win Them All" and left a lasting impression on the club for her creativity. Tonight she will show us a collection of her recent works including her panels for FRPS and her triptychs.

Reminder 1 - Print and digital image competition entries are required to be handed to the Competition Secretaries for the Fifth Club Competition.

Reminder 2 - Print entries for the sixth club competition on the 12th April are to be black and white only, but no restriction applies to PDI entries.

8th March L&CPU Colour Print Portfolio.

The 'folio comprises sixty or seventy slides which have been selected by L&CPU judges from those submitted by participating individuals from the one hundred and three clubs which make up the Lancashire and Cheshire Photographic Union. Taped comments are provided for each print from a guest panel.

A follow on event will be arranged to complete the evening.

Reminder 1 - Nominations for election to the Committee are required to be made next week (six weeks prior to AGM). Written submissions for topics to be raised for consideration at the AGM are to be presented to the secretary by next week's deadline.

15th March Fifth Club Open Competition Judge Tony Keeley

Tony is from quite close at Knypersley. He last visited to present his talk entitled "Frame 'em, File 'em, Find 'em, and Flog 'em" on the 29th February 2000.

Reminder 1 - This is the deadline for nominations to committee and topics proposed for discussion at the AGM. Please pass proposals to the secretary.

22nd March Sri Lanka David Foster

Our vice-chairman David is to entertain us whilst we accompany him photographically on a visit to Sri Lanka.

Reminder 1 - Print and digital image competition entries are required to be handed to the Competition Secretaries next week for the Sixth Club Competition. Please remember that prints are to monochrome only, but PDIs have no such restriction

Reminder 2 - Next week hand in entries for the L&CPU Annual Competition to the Competition Secretaries

29th March **The Postal Photographic Club Travelling Exhibition** **John Kay**

Our chairman, John is to introduce the above exhibition and hopefully engage the participation of the membership in analytical feedback.

Reminder 1 – Please pass print and digital image competition entries to the Competition Secretaries for the Sixth Club Competition. Print entries are to be monochrome only, but no restriction applies to PDI entries.

Reminder 2 – Hand in entries for the L&CPU Annual Competition to the Competition Secretaries

5th April **Peak Light** **Dr. David Butcher, ARPS**

David, a monochrome specialist, last visited on the 31st October 2006, with Magnificent Monochrome. Tonight he will present black and white images produced in the dark room from Mamiya 7 x 6 cm negatives, from Bavaria, the Dolomites, the Derbyshire Peak District, including many used in his second book entitled “Peak Light on the Peak District National Park”. After the break further images taken in San Francisco, New York and Yosemite National Park will conclude the evening. He travels from Whaley Bridge to be with us.

12th April **Sixth Club Open Competition** **Judge John Cartlidge**
EFIAP/g

John has visited NCC on judging duties on four previous occasions, the most recent was on the 19th February 2008. He travels from Cannock to be with us tonight.

Reminder 1 – The Five Towns Competition – Details below.

Reminder 2 – Arrange for printing of winners presentation certificates.

19th April **Inter-club Competition v Crewe** **Judge David Hollows**

Reminder – The Five Towns Competition – Details below.

20th April **The Five Towns Competition** **Hosted by Sandbach**

26th April **Annual General Meeting / Prize Presentation.**

3rd May **Warrington Lantern Slide Collection** **Martin Berry,**
LRPS.

Martin from Lymm visited at the beginning of our programme with “So You Don’t Like Judges” and now returns with the much recommended Lantern Slide Collection
Reminder – Within the responses to the questionnaire related to the extended season, a number of requests for a still life session were received. Next week members are required to bring along suitable lighting, background and subject matter of their choice for an evening of still life photograph. We hope to have at least six table set-ups available.

10th May **Still Life Photography**

Reminder 1 – Next weeks meeting will be on Wednesday at Stapeley Water Gardens, from 6.15pm. The Gardens are manned on a Wednesday evening for the fishing fraternity, therefore security staffing costs are avoided, which facilitates costs to be limited to £2 per person Up to thirty raptors will be exclusively available to NCC photographers, both static and in flight.

Reminder 2 – On the 31st May, please bring along your camera to go out and about around Nantwich. Subject matter of your choice may include building interiors, exteriors, street scenes together with the possibility of visiting the basin end for canal boat detail and inland water ways atmosphere.

18th May **Raptor Photography at the Italian Gardens of Stapeley**
Water Gardens **Dave Sears**

24th May Photoshop:- The Basics Gordon Jenkins, APAGB.

Gordon, a Photoshop specialist, last visited on the 27th October 2009 with his talk “Photoshop 2 – Camera Raw and Bridge”. Tonight he takes us back to basics, which will undoubtedly be delivered in his usual fluent and entertaining way. This is his third journey to our club from his home in Chorley

Reminder 1- Next week members are required to bring their cameras for a photo-safari around and within the Nantwich environment. Come fair weather or foul, the plan is to record that which personally appeals related to the town. This may include street scenes, pubs, the black and white half timbered heritage, St Marys church (interior access is a personal initiative), canal boats at the Basin End or just anything that results from following your instincts or curiosity.

31st May Nantwich Environmental Photography