

NANTWICH CAMERA CLUB

COMPETITION RULES

1 Introduction

To give members the opportunity to improve their ability and the quality of their images competition evenings will be held throughout the Club season. These competitions will enable members to receive constructive comments from an external judge and also, by the judge awarding marks, allow the member to understand how other people value the quality of their work when compared to that of other members of the Club.

2 General

- 2.1** Any fully paid up member of the Club may submit entries for inclusion in either or both of the Competition Groups in any Club competition. The two Competition Groups are Prints and Projected Digital Images (PDIs).
- 2.2** The Club competitions will in general be Open with regard to content. The committee may however periodically decide to have themed competitions. Any such competitions will be announced at the AGM and included in the Club Programme.
- 2.3** One competition in each season shall be for monochrome images only. Monochrome is defined as black and white, and all tones of grey. Monochrome may also be applied to an image toned in a single colour. An image that is partially toned or has been "colour popped" is considered to be a colour image.
- 2.4** Competition entries are made using the PhotoEntry system. Instructions for Registering on PhotoEntry and Using PhotoEntry are covered in the 'PhotoEntry Instruction Guide August 2018' available in the 'Competitions' section on the Club website.
- 2.5** Each member may submit a number of images up to the maximum advised for the competition on PhotoEntry.
- 2.6** Each image entered, including all elements and processing used in the preparation of that image, **must** be the work of the member and **not** constructed from royalty free or copyright free images including objects from software packages such as those from Adobe, Luminar AI etc.
- 2.7** Prints may be produced by the member or, without modification, by a third party printer.
- 2.8** Each entry shall represent the current work of the member. 'Current work' is understood to cover the processing of an image undertaken during the current or preceding season. The use of an image taken at any time in the past is permitted.

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2.9 – Resubmissions

- A member may wish to resubmit an image that has been entered previously in a club competition, for example to incorporate suggestions from the previous judging.

Eligibility

- A member may submit, with or without modification, any image that meets the following criteria:
 - Entered into a club competition either in the previous or current season.
 - Received a mark of 17 or less
 - Has not been resubmitted before
- A member may include one resubmitted image per competition in either the Print competition group or the PDI competition group but not both.
- A member resubmitting an image must identify it as resubmission in the 'Entry Reference' field when loading the entry in PhotoEntry.

Definition

- An image shall be regarded as a resubmission if the image content is superficially indistinguishable from work previously submitted.

Making a Challenge

- Any full member can challenge the eligibility of an entry.
- Any challenge to an entry must be referred to the Lead Competition Secretary (LCS) within 48 hours after the competition has been judged. It shall be made by email and state the reason for the challenge.
 - The LCS will examine the circumstances and make a recommendation to the committee within 48 hours of receiving the challenge.
 - The committee will aim to make their decision within 48 hours after the LCS recommendation was circulated.
- The committee's decision is final.

Scoring

- If the challenge is unsuccessful the score allocated by the judge will stand.
- If the challenge is successful, the image will be allocated a score that is the lower of
 - The score awarded by the judge
 - The integer value closest to the average score for the group

Guidance

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- The section below is provided as guidance for members and will be used by the committee in assessing any challenge relating to resubmissions. It does not form part of the definitive rules.
 - An entry that was submitted originally in full colour will not be regarded as 'new' if it is resubmitted in mono and vice versa without other changes as noted below.
 - The following changes are examples that would be expected to result in an image being considered to be a resubmission
 - Removal of sensor spots
 - Correction of colour balance
 - Adding or removal of a vignette
 - Minor cropping to remove distracting features on an edge
 - Removal of very small elements in the image
 - The following gives examples of changes that would be expected to result in an image being considered to be a 'new' entry rather than a resubmission:
 - The image has been substantially cropped
 - The vista is similar, but significant elements have been added or removed e.g. a beach scene with boats, walkers, birds etc. have been added or removed.
 - A composite image with different components
- If the entrant is unsure whether an image would be treated as a resubmission or a new entry the member may refer the question to the Lead Competition Secretary (LCS) no later than 2 days before the closing date of the competition.

2.10 All entries to competitions remain the ownership and copyright of the member.

2.11 By entering a competition the member gives the Club permission to use the image on the Club website and to use the image to represent the Club in external competitions. For either of these purposes the member gives permission for the image to be copied or reformatted as required.

2.12 Top scoring images may be sent to local publications to generate publicity for the Club.

2.13 The Club will not use the image for any other purpose without written permission of the owner.

2.14 Any questions should be referred to a member of the Competition team.

3 PDIs

3.1 PDI requirements:

JPEG

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Width 1600 px, Height 1200 px Profile
sRGB IEC61966-2.1 Maximum file size
2 MB

3.2 Procedures for the preparation of PDIs using either Photoshop or Lightroom are available in the 'Downloads' section of the club website.

4 Prints

4.1 Print requirements:

Mount size 50 x 40 cm.

No tape of any description on the back of the mounts.

Maximum mount thickness must not exceed 4mm.

Backing boards shall be of a similar size to, and no larger than, the front mount.

Each print must display on the back, the title and the member's number
If a label is used it must be secure with no free adhesive

4.2 Each print entry shall be entered into PhotoEntry as a PDI facsimile of the image content of the print for informative display during the competition. The requirements for this facsimile are as detailed in section 3.1 of this document.

4.3 This facsimile may be provided to the judge if requested but with the proviso that the facsimile shall not be used as the basis for judging the entry.

5 Club Competitions

5.1 The judge on the night will be asked to provide comments and scores on entries accepted by the Competition Secretaries during the competition.

5.2 The entries in each competition group will be assessed and will be marked out of a maximum of 20 points by the judge.

5.3 A league table will be created, one for the print category and one for the PDI category. All accepted entries of each member's submitted entries will be recorded and the highest 10 entries from a maximum of 12 in the DPI section and the highest scoring 11 entries from a maximum of 13 in the print section will be totalled to establish the overall winners for the season.

5.4 In the event of two or more members attaining the same number of aggregate points in either category, the winner will be decided on a count-back basis. The winner will be the finalist with the most number of scores of 20. If all finalists have the same number of 20s the winner will be the finalist with the

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most number of scores of 19 and so on back to 17. At this point, if no clear winner emerges the competition will be declared a draw.

- 5.5** Any member entering both competition categories will automatically be entered into the Clubman Competition. Scores will be based on the sum of the aggregate scores from the two league tables. The winner will be the member with the highest aggregate score. In the event of a draw the winner will be decided on a count back basis as in section 5.4.
- 5.6** In the event of the club season being curtailed issues relating to resolution of the league tables will be considered by the Committee.

6 External Competitions

In the course of a season the Club may enter a number of external competitions. Members will be made aware of the timing of and, where relevant, the rules of such competitions. The dates of Inter-club battles with local clubs will be identified in the club programme.